

civic room

The Colony

Gabriel Tejada

Private View: Wednesday 17 February, 6-9 pm

Dates: 18 February – 7 March 2010

Hours: Thursday - Sunday, 12-6 pm or by appointment

Civic Room is pleased to present *The Colony*, an exhibition by Gabriel Tejada, which brings together a series of paintings, depicting an imaginary post-apocalyptic world of the future.

Tejada's work engages with European and South American cultures, presenting an exotic perspective. His works comment dynamically on issues of abundance and shortage, the powerful and the powerless, the relation between past and future and project us into a novel dystopia.

Emphasis is laid on enduring western painting traditions, to the old world and contemporary culture. Traditional painting genres such as; still life's, landscape painting, portraiture and marines are unusually represented in his paintings within an innovative context, baring alien elements within them or altogether mixed up with each other.

The Colony proposes and builds a new alternative world through figurative conventions making reference to the past but also predicting ideas of the future. Through imagined spaces, personal narratives are invented and playfully formed by the artist, using the idea of representation of landscape as a metaphor of a state of mind.

Gabriel Tejada was born in Lima, 1974 and has lived and worked in London since 2001. He completed an MA in painting at the Royal College of Art in 2006, a Post Graduate Diploma at Byam Shaw School of Art in 2002 and a BA at Universidad Catolica del Peru, 1997. He was awarded the Telefonica Art Prize in 1999, selected for The Jerwood Painting Prize in 2007 and recently won the runner-up prize at the FringeMK Annual Painting Prize, 2009. He has shown widely both in his native country and in the United Kingdom.

For further details or images, please email info@civicroom.org.uk or call 020.7923.4660